

# The Northwest Missourian

Northwest Missouri State Teachers College

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## May Fete Will Be Given West of Main Walk

Program Will Show Type of Work Done This Quarter in Department of Physical Education.

The annual May Fete is now in readiness to be given May 17, and 18. The name of the fete will be "Janette's Garden."

Most of the work in the physical education classes during this quarter has been in preparation for the May Fete. Miss Martindale has had charge of the Gypsy, Snake, and statue dances. Miss Goodheart has trained the students in the glow-worm and snake dances. She has also had charge of the winding of the May pole.

The College high school girls have been under the direction of Opal Hantze and Sarrah Davis. The children in the College elementary school have been under the charge of Ruth England.

The May Fete this year will be given on the campus, between the President's home and the Administration building. It will take place on the west side of the long walk.

The fete will be given twice. On Friday evening it will start promptly at six-thirty; and on Saturday it will start at three-thirty. A small admission of twenty-five cents will be charged.

The following is the program in the order that it will be given.

1. Crowning of the May Queen.
  2. Gathering May Flowers—primary school.
  3. Snapdragons—College class.
  4. Daisy Chain—College high school.
  5. Janette's solo dance—F. Remus.
  6. Statue dance—Six College Girls.
  7. Gypsy dance—College class.
  8. Jean's solo dance—G. Malotte.
  9. Rose dance—College class.
  10. The dance of the weeds—Training school.
  11. Adagio dance—G. Storey and E. Duse.
  12. Snake dance—College class.
  13. Cupid and the goddesses of Love—Wm. Meek and attendants.
  14. Sweet pea dance—Six college girls.
  15. Glow-worm dance—College class.
  16. Dance of Moonbeams—College class.
  17. Winding of May poles—Training school, College high school, and College classes.
- The music for the program will be furnished by an orchestra under the direction of Mr. Hickernell.
- A list of the different characters and dancers in the fete is as follows:
1. May Queen: Sharilyne Qualls.
  2. Attendants to the Queen: Thesis Norwine, Isabelle McDaniels, Irene Smith, and Sarrah Davis.
  3. Crowners of the Queen: Leon Ungles.
  4. Snapdragons: Clary, Dawson, Durant, Hadsell, Hantz, Harris, Harrold, Heffley, Hilsenbeck, Hooper, Hunt, Hunter, Hutchinson, King, Jensen, Jones, Lewis, Marsh, Mix, Montgomery, Norwine, Osborn, Russel, Stephens, G. Storey, A. Storey, Snetterlin, Sutton, Todd, Waller, Wilson, Woolf, and Nelson.
  5. Moonbeams: Clary, G. Storey, Hunt, Wilson, Heffley, Montgomery, Harris, Harrold, Dawson, Stephens, (Continued on Page 4)



ROY A. BURKHART  
(Courtesy of Democrat-Forum)

## Roy Burkhart Will Be Here Monday, May 13

Director of Young People's Work Is to Speak to College and High School about International Camps.

Some eight or nine college students have been looking particularly happy the last few days. When asked the cause they say one word "Burky." To the uninitiated this word means nothing. Yet to all people who have associated with Roy A. Burkhart it means a personality, a man who has helped to make ten days of camp an inspiration.

Roy A. Burkhart is an associate Director of Young People's Work. He was a teacher in a Pennsylvania high school when he became interested in cooperative young people's work. He served a year as a field worker with the Pennsylvania State Association, and after the war he took up his position as Associate Director. Since coming to the Council, Mr. Burkhart has taken the major responsibility for the International Camp Conferences for older Boys and Girls as well as the cooperative work through the state, provincial, and community organizations.

It would be almost impossible to count the number of friends Mr. Burkhart has among the young people of the United States. His ability as a speaker, and camp executive has made him a leader of youth in America.

Roy A. Burkhart is coming to Maryville, May 13. He will arrive at noon and will spend the afternoon in Maryville. He is touring the country in the interests of International camps and is coming to Maryville, for that purpose. A banquet will be given in his honor, in the North Methodist Church Monday evening at 6 o'clock. Mr. Burkhart will speak to the Criminology, and Family classes at 2:20 and 3:20; and at the Maryville High School at 1:20.

## Missouri Typists' Awards Announced

The state typist association district contest was held in connection with the spring contests, April 27.

The Cameron team of three members placed first, with Margaret Maxwell leading. Miss Maxwell used an Underwood typewriter. The gross number of words written was 923.4. She made 9 errors, leaving a net total of 833.4 words. In fifteen minutes she typed at the rate of 55.56 words per minute. The team as a whole averaged 48.1.

Robert Hilder, of Excelsior Springs, using an L. O. Smith typewriter, typed 890.6 words. His errors numbered 15 making the net number of words 746. In fifteen minutes he typed 49.77 words per minute. The team average was 45.54 words. These were the winners in Class A.

In class B, the amateur spring, Gladys Crockett, of Excelsior Springs, placed first. The typewriter used was an L. O. Smith. Her gross number of words typed was 1134.8. The number of errors made was 18, leaving the net total of 954. words. For fifteen minutes the rate of speed was 63.64 words per minute.

Alice Hurlbut, of Excelsior Springs, working in the same team ranked second.

She used and L. O. Smith typewriter and the gross number of words was 1107.6. She made 16 errors, leaving a net number of 947.6 words. Her speed rate was 63.17 words per minute.

Coach Davis has moved to the Sigma Tau Gamma house on South Main street.

## Coming Play Is Adaptation of "Leatherface"

Picture to Be Shown Thursday, Friday and Saturday Nights Is Directed by Creator of "Ben Hur."

"Two Lovers" is the title of the picture show which is being shown at the College Auditorium, Thursday, Friday, and Saturday nights of this week.

The production of this picture was directed by Fred Niblo, who created "Ben Hur." The story, which follows was adapted from "Leatherface," by Baroness Orczy.

Flanders, in the 16th Century, suffered under the oppression of Spain. Ravaged and pillaged by the Duke of Azar, the Dutch country secretly gathered strength to throw off the yoke of the foreigner. Their leader was William the Silent, Prince of Orange; and his most devoted adherent was Leatherface, mysterious character whose leather mask worn over the face protected his identity not only from the Spanish but also from Prince William's own followers. Many times, his warning had saved his chief from capture by the Duke's forces. At secret meetings of the patriots, he was both bodyguard and advisor of the Prince of Orange.

The Spanish were aware that the Flemish were plotting against them: There were prices on the heads of Leatherface and the Prince. But their efforts were unsuccessful, and the wily Duke conceived a plan which he laid before his councilors. He sent for his beautiful young niece, Donna Lenora, and arranged a marriage between her and young Mark Van Ryke, son of the Burgomaster of Ghent, with the ostensible idea of cementing friendship between conquerors and conquered—but really that they might have an ally in the enemy's camp to ferret out his secrets. The Dutch did not dare to reject this amiable offer; still the Burgomaster was annoyed by his son's ready acceptance of the idea. Mark was a thorn in the side of his stern family, apparently caring for nothing except drinking and carousing with Spanish soldiers, with whom he is on very friendly terms. His father and mother were heart and soul with the Prince of Orange.

Lenora is stunned by her uncle's plan; she has already given her heart to Don Ramon de Linea, commander of Spanish forces in Ghent. It takes all the pressure the Duke can bring to bear to convince Lenora it is her duty to her country to marry the hated Fleming, that she may act as spy. With great reluctance she finally consents. During the betrothal scene she manages to steal a few moments alone with Ramon, who promises that they will do away with Mark as soon as he has served their purposes. Mark is much struck by Lenora's loveliness, although she treats him with icy disdain and tells him outright that she is in love with someone else. Her hatred of the Dutch is intensified when, after the marriage to Mark, her Spanish sweetheart is killed in an encounter with the redoubtable Leatherface; she does not know that Leatherface had killed Ramon in a fair fight, after rescuing an innocent Flemish girl from his attack.

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## Mr. Holdridge Is Host to Guests Tuesday

Mr. William Holdridge, faculty member of the Conservatory of Music, was host to a number of guests, at 4:30, Thursday afternoon, in the living room at Residence Hall.

A program given by students of the conservatory furnished the entertainment. Two solos, "Nocturne in F Sharp," by Chopin, and "Witches Dance," by MacDowell, were played, by Paschal Monk. Vera Smith played the violin solos, "Rondino," by Beethoven-Kreisler, and "Liebesfreud," by Kreisler. Miss Katherine Gray was accompanist. Mrs. Nicholas gave the following piano selections: "Etude in D Flat," by Liszt, and "Papillon," by Rosenthal.

The following were guests: Miss Helen Dvorak, Mrs. Carrie Margaret Caldwell, Miss Estella Bowman, Miss Anna Painter, Miss Mattie Dykes, Mr. Bernhard Bronson, Mrs. Mary Gardner, Miss Vida Beckmeyer, Vera Smith, Katherine Gray, Paschal Monk, Thomas Lawrence, William Alsop, Geraldine Hunt, Fairy Defenbaugh, Miss Osborne, and Mrs. Nichols.

**FORTHCOMING EVENTS.**  
May 10—Dual Track Meet, Maryville vs. Kirksville.  
May 9-11—Picture Show, Auditorium.  
May 17-18—May Fete  
May 24—Senior Play  
May 26—Baccalaureate  
May 28—Commencement  
June 4—Beginning of Summer Session.

## Class of 1929 Announces Cast of Senior Play

Miss Dow Is Coaching Students for Presentation of Shakespeare's Comedy, "Much ado about Nothing."

The Class of 1929 will present the Shakespearean comedy, "Much Ado About Nothing" in the College Auditorium, Friday night, May 24, at 8:15. The following cast has been chosen: Don Pedro, prince of Arragon..... Carl Leroy Fisher  
Don John, his bastard brother..... Herbert Hudson  
Claudio, a young lord of Florence..... Clum Wilson  
Benedick, a young lord of Padua..... Wiley Poleson  
Leonato, governor of Messina..... Chilton Ross  
Antonio, his brother..... Charles Thomas  
Balthazar, attendant on Don Pedro..... Frederick Barbee  
Conrade, follower of Don John..... F. W. Wiley  
Borachio ..... Olin Teasley  
Friar Francis..... Paul Smith  
Dogberry, a constable..... Luther Blackwelder  
Verges, a head borough..... Orville Pugsley  
Sexton ..... Glenn Anderson  
Seacole ..... Claud Thompson  
Ostenke ..... Samuel Day Baker  
First Watch..... Earl Wyman  
Second Watch..... Lloyd Fine  
Musician ..... Paschal Monk  
Hero, daughter to Leonato..... Ollie Horn  
Beatrice, niece to Leonato..... Alice Hastings  
Margaret, Visula, gentlewoman attending on Hero..... Bernice Cox  
First Bridesmaid..... Marie Kroonblawd  
Second..... Frances Remus  
Third..... Willetta Todd  
Fourth..... Grace Horn  
Pages..... Lucille Qualls  
Dorothy McCorn, Sharilyne Qualls, Wilma Galbreath.  
Musicians..... Vera Smith, Irma Geyer.

The play is under the direction of Miss Dow, assisted by Miss Criswell, Miss DeLuce and Mr. Whiffen are assisting with the staging.  
Committees from the classes are handling advertising and other phases of work connected with the play.

## Leave of Absence Is Granted to Dr. Davis

Dr. S. E. Davis, president of the Montana State Normal College, Dillon, Montana, and one time head of the Education Department of the Northwest Missouri State Teachers College, will take a leave of absence next year from his position in the Montana college. According to "The Montanomal," which was sent to the staff of "The Northwest Missourian" by Louise Freeman, B. S., 1925, who is registrar at Dillon, Dr. Davis will be on a sabbatical leave of absence beginning September 1, 1929.

The paper quotes Dr. Davis as saying, "I shall use my time to study schools in the country, especially the various types of teachers colleges and normal schools. I shall also visit some of the larger universities in the country, including Harvard, Columbia, University of Pennsylvania, Leland Stanford University, and the University of California." He stated that he expects to use university library facilities in some educational literary work. Dr. Davis will spend the first half of the year in the East where he will study intensively educational institutions. He will be accompanied by his family, and will return to the Normal College September 1, 1930.

Pauline Walker had as her guest in her home in Burlington Junction last week-end, Julia Wooderson.

Frederick Barbee spent the week end at his home in St. Joseph.

## Sorority Gives Formal Party at Elks Club

Ballroom Is Decorated to Represent Garden—Punch Is Served from Old Oak Bucket.

The annual Sigma Sigma Sigma spring formal was given Friday, May 3, at the Elks Clubhouse, from 8:30 to 11:30.

The ball room was decorated to represent a May garden. The entrance hall was decorated to represent one corner of the garden. Here punch was served from the "old oak bucket," which was drawn up from an old fashioned brick well. Green grass covered the floor, and garden chairs and benches were used to finish the scene.

The ball room was entered through a large latticed gate covered with spring flowers. From side to side and from end to end of the ceiling were rows of long purple and white streamers. At the intersections of the rows were suspended graceful purple May baskets filled with lilacs and spirea. Palms and spring flowers were used elsewhere about the room to carry out further the illusion of the garden.

Music was furnished by Ted Breedlove's "Night Owls" who played behind a latticed fence covered with flowers.

The specialty dances were a favor dance, when the girls received silver crested compacts and the men leather crested cigarette cases from the flower girls; a May basket dance; and a balloon dance.

The three girls that presided at the well and helped with the specialty dances were Viola Henderson, Shirley Bennet and Virginia Miller.

Hostesses at the dance or the active members of Tri Signas were: Sharilyne Qualls, Georgia Ellen Trusty, Leola Miller, Winifred Baker, Mole Shamberger, Mildred Sandison, Pauline Walker, Edith Moore, Margaret Lindsey, Violet Hunter, Helen Single, Lucille Shelby, Ruth Fields, Mary Merckling, Verna Houghton, Lucille Qualls, Nina and Nora Bruce, Mary Ellen Dildine, Geraldine Hunt, Garland Groom, and Marcelle Clary.

Guests of the sorority were Dean Edith A. Barnard, Karol Oliphant, representative of Alpha Sigma Alpha; Florence Wray, representative of Kappa Omicron Phi; Oca Clark, representative of Pi Gamma Mu; Chilton Ross, representative of Pi Omega Pi; Orville Hedges, representative of Sigma Tau Gamma; Miss Grace Langan, Miss Helen Qualls, Mrs. Emmett Scott, Mrs. June Blagg, Miss Sue Hankins of Osborne, Missouri, alumni; Rebecca Blyd, Pauline Andrews, Kenneth Greenon, Marion Gwilliams, Morris Woodburn, Emmett Scott, June Blagg, Homer Ogden, William Holdridge, Leon Ungles, Forrest Eckert, Fred Barbee, Carol Russell, John Rucker, W. P. Green, Lawrence Wray, Russell Shoemaker, Gordon Trotter, Olin Teasley, Tom Mix, Allen Doak, Robert Edwards, Kenneth Swinford, Paris Phipps, Delmar Cord, Claude Greenlee, Steven Lamar, Erman Barrett, Paschal Monk, and Floyd Houghton.

Leola Miller was chairman of the committee in charge of the dance.

Short Course students should turn in "Northwest Missourian" coupon at box in Mr. Rickenbrode's office.

## Speaker Is Chosen for Baccalaureate

Dr. Harry C. Munro, of the Christian Board of Publication, with headquarters at St. Louis, will deliver the baccalaureate sermon to the graduating class of the College, Sunday morning, May 26. The service will be held in the college auditorium.

In accepting the invitation to speak for this occasion, Dr. Munro wrote as follows: "I am particularly interested in this opportunity to speak to a group of graduating teachers because of my great interest in the relationship between the rapidly expanding program of religious education and that of public education. My work for the immediate future will involve a study of the objectives of religious education in the light of the increasing emphasis on character education in the public schools. I shall try to bring a message quite appropriate to the occasion."

Music for the baccalaureate service will be furnished by the college chorus.

Charles Thomas spent the week-end at his home in Cameron.



STESCHENKO as Mephistopheles

## Steschenko as Mephistopheles Stars in Faust

Ensemble Effect Is Good Though No General Rehearsal Had Been Held; Large Audience Hears Opera.

"Give the devil his due" need not be said in discussing the performance of "Faust" last night if one is to judge the singing and acting of Ivan Steschenko by the comments that have been made. The "devil's due" in this case was given in the applause the Russian basso received and in the favorable criticism he has had from many of the music lovers in the audience. He seemed to be, generally, the favorite.

The music lovers who attended Gounod's opera were many. The auditorium seats were sold out and many people occupied the balcony. Not only the college group and townspeople but many from surrounding towns heard the opera.

One of the noticeable features of the performance was the ensemble effect. The chorus had done practically all of its work alone; the orchestra had practiced by itself; the ballet had learned its dance apart from the musicians; no group had practiced with the soloists; yet the whole performance went off as if many rehearsals might have been held. The chorus, the orchestra, the ballet, and the angels were all from the student body.

Much credit for the success of the affair must be given Mr. Gardner, who directed; Mr. Holdridge, who worked untiringly at the piano during practice with the orchestra and the chorus; Miss Dvorak, who, besides taking the leading part in violin, worked individually with the string section of the (Continued on Page 3)

## Vera Smith Gives Violin Recital

Miss Helen Dvorak presented Vera Smith, violinist, in a Senior Recital Monday, May 6, at 4:20 p. m. in Room 205 at the College. The room was filled with an appreciative audience.

Miss Smith was composed and had good stage presence. There was a warm note which carried throughout her recital and she accomplished her double stops with great ease and ability. She had good tone quality in all of her numbers.

Miss Smith showed good technique in her concert. Her interpretation was good and there was much expression in her playing. She excelled in her group of short numbers, "Loure" by Bach, and "Adagio" by Ries.

Miss Katherine Gray accompanied Miss Smith. She proved to be a competent and skilled accompanist. Miss Smith was assisted in her recital by Paschal Monk, pianist. He had good technique and his interpretation was brilliant. Mr. Monk excelled particularly in his presentation of the "Witches Dance" by MacDowell.

The complete program was as follows:  
1—Allegro Maestoso, from Concerto No. 7.....Do Berjot  
2—Nocturne in F Sharp.....Chopin  
3—Loure ..... Bach  
4—Rondino .....Beethoven-Kreisler  
5—Adagio, from Suite No. 3.....Ries  
6—Liebesfreud ..... Kreisler  
7—Etude in F Sharp.....Arensky  
8—Witches Dance ..... MacDowell  
9—Second Polonaise Brillante..... Wieniawski  
Miss Katherine Gray, Accompanist

## Maryville Gets Victory in Dual Meet with Peru

Track Score Is 88-51, Though Meet Is Hotly Contested—Maryville Wins Tennis Singles and Doubles.

The College track and tennis teams defeated Peru, Nebraska, Teacher College teams in the dual contests which were held at Peru on Friday of last week. At the end of the meet the track score stood 88 to 51 for Maryville.

All of the boys did good work in the meet. Coach Davis was really proud of them.

Twister "Ceel" Smith the little iron man from Ridgeway, as usual performed unusual track feats. Besides running anchor man on both the mile and half mile relays, which were won by the Bearcats, Smith placed third in high hurdles, and won first place in the 1000 yard dash, the 220 yard dash, the 220 low hurdles and the 440 yard dash. The track summaries are as follows:

The summaries:  
100-yard dash—won by C. Smith, Maryville; Daniels, Maryville, second; Mumpher, Peru, third. Time 10.2 seconds.

120-yard high hurdles—Won by Schaffner, Peru; Kever, Maryville, second; Cecil Smith, Maryville, third. Time, 16 6-10 seconds.

1 mile run—Won by Galloway, Peru; Roy Smith, Maryville, second; Fischer, Maryville, third. Time 4 minutes 22 seconds.

Pole vault—Won by Iba, Maryville; Schaffner, Peru, and Littell, Maryville, tied for second. Height, 11 feet. 22-yard hurdles—Won by C. Smith, Maryville; Duse, Maryville, second; Schaffner, Peru, third. Time 26-7-10 seconds.

Discuss—Won by Hertz, Peru; Moore, Maryville, second; Krejci, Peru, third. Distance 126 feet, one inch.

220-yard dash—Won by C. Smith, Maryville; Daniels, Maryville, second; Zook, Peru, third. Time, 23 1/2 seconds.

Broad jump—Won by Sams, Peru; Duse, Maryville, second; Stalcup Maryville, third. Distance, 21 feet 7 inches. 440-yard dash—Won by C. Smith, Maryville; Bruce, Maryville, second; Briggs, Peru, third. Time, 54 1/2 seconds.

Javelin—Won by Search, Maryville; Galloway, Peru, second; Burks, Maryville, third. Distance 172 feet 4 inches. Shot put—Won by Hertz, Peru; Moore, Maryville, second; Krejci, Peru, third. Distance, 46 feet 1 1/2 inches.

High jump—Casebeer, Peru, Fischer and Knepper, Maryville tied for first. Height, 5 feet 3 inches.

880-yard relay—Won by Maryville (Duse, Culp, Daniels, C. Smith). Time, 1:33.

Mile relay—Won by Maryville (Bruce, Dooley, Culp, C. Smith). Time, 3:42.

880-yard run—Won by Williams, Peru; King of Maryville, second; Fischer, Maryville, third. Time 2 minutes 3 seconds.

Two mile run—Won by King, Maryville; Galloway, Peru, second; R. Smith, Maryville, third. Time 10 minutes 26 seconds.

Coach Davis said that the meet was much more hotly contested than the score indicated, and gave the perians credit for having a real track team.

The Bearcat winners of the racket doubled the victory for S. T. C. by winning both the singles and doubles in the tennis matches. Saylor of Maryville won over Booth of Peru in the singles match, 6-0, 6-1; Moulton of Maryville defeated Nickel of Peru, 8-10, 7-5, 6-4; Moulton and Saylor of Maryville in the doubles defeated Wasley and Cash of Peru, 6-2, 7-5.

The tennis team will also accompany the track team to Springfield. N. Saylor will be entered in the tennis singles and L. Moulton and M. Saylor will play in the doubles.

## Lamkin Is Elected Head of Rotarians

President Lamkin was elected president of the local Rotary Club at its regular weekly luncheon held last Wednesday, May 1. President Lamkin has been vice-president of the Rotary club for the past year and will hold his new position for the next year.

The membership of the local club is about thirty-five men representing the different business concerns of the city.







## Short Course Draws 200 New Students

Two hundred students have enrolled at the College for the Short Course. This course permits students to make five hours of College credit in five weeks. A student may make fifteen hours of College Credit by attending the Short Course and the Summer Session.

The following are the students who are now enrolled for the Short Course: Helen Davenport, Mary Collison, Fern Fox, Pauline Stewart, Jewell Mae Polley, Emelyn Lambert, Fern E. Needles, Erle Beattie, Joe Herndon, Ruth Reichert, Orville J. Denn, Carolyn Irene Mater, Leta Davis, Erickette Kirk, Opal O. Schmitzer, Hazel B. Turner, Thomas W. Turner, Mae McPike.

Marsh L. Reynolds, Anna J. Gorsuch, Mrs. Annie Fakes, Evert Leo Owens, Ruth K. Murphy, Amber G. Evans, Margaret L. Graves, Clara White, Ruth Newton, Naomi Miller, Louise Gex, Mrs. W. K. Dinividdie, Gladys Morrow, Edward Dowling, Mildred Dowling, Mary E. McCurry, Thelma L. Wilson, Bertha Cross.

Veronica R. Fisher, Ersel Mae Showalter, Crystal M. Hobbrook, Beryl Baker, Nova Underwood, Genevieve Riley, Ella L. Smith, Uva M. Lanning, Ruby Doak, Ruby Lindsay, Elsie F. Dryer, Ethel M. Graves, Beulah Barber, Irvin Lance, Leo Lance, Zoe Keith, Dorothy Ballock, Martha Gladstone.

Catherine Borchers, Elsie Howe, Lela A. O'Day, Sallie Belle Rule, Doretha Cunningham, Georgine Jeanette Mitchell, Madeline Derr, Clara F. Buchman, Grayson McCrea, Goldia Redman, Iola Redman, Lois M. Neff, Frances E. Miller, Bessie P. Pierce, Marjorie Constable, Raymond Roberts, Otis Thompson, Harry H. Burr, Richa L. Gromer, Louise Patton, Winifred E. Ward, James R. Harty, Audra C. Jones Dougan, Iseyl Daek.

Dorothy A. Hanterson, Opal Holt, Hazel Rutherford, Bernice P. Bower, Hazel L. Bain, Dorothy Parker, Anna Mary Dunn, Mildred L. Thompson, Claribel Mahaffie, Hallie Smith, Clifford H. Barnes, Vivien Pordyee, Juanita Wheeler, Frances M. Smith, Jennie King, Dolores Huelt, Opal A. Mark.

Ruth Frances Thompson, Dorothy Thompson, Freda Grace Price, Ruth Marie Dickerson, Mildred E. Stuessi, Madonna Davidson, Thelma Crowder, Lillian E. Bales, Velma M. Gressly, Thelma Tackson, Frank A. Gregory, Mildred Williamson, Roberta E. Terhune, Pansy L. Norris, Helen E. Neuman, Dorris I. McKee, La Vada Shrader, Mildred E. Long, Ruth Flores, Vaudette Pierce, Chloris Hathaway, Genevieve Patton, Lillian Rose, Mildred Whorton, Leona V. Heyle, Ruby C. DeShazer.

C. Frances Woods, Harry S. Rice, Viola Whitley, Leda Ward, Jessie L. Bennett, Grace E. Morris, Helen M. Cochran, David W. Hill, Pauline Smith, Mary M. Williams, Blanche McCoppin, Eugene Porter Clark, Corda Bennett, Claire O'Brien, Lena M. Dowell, Erma Mae Wilson, Wayne Crawford, Helen Kent, Anita Ryan, Dixie Gottschall, Geneva D. Harvey, Leah Plentje.

Mary Sent, Estella Porter, Annie M. DeWitt, Octavia K. Wyatt, Ernest G. Reid, Pearl Parker, Esther Dougherty, Gertrude Scott, Opal Prindle, Wilbur F. Lewis, Verda E. Fry.

Pauline Bennett, Blanche E. Stanley, Gladys Haskell, Doris Ballock, Alma Elizabeth Bryan, Velma M. Trotter, Ruth M. Price, Beulah Mize, Mrs. Eva Zachary, Hazel M. Rinehart, Marie Richardson, Bowdry Beavers, Tracy L. Blessing, Alcen P. Smith, J. Cleo Bensyl, Glen C. Hornbuckle, Elizabeth Greeson, Lorraine I. Greiner, Rossie Ruth, Helen Carson, Rita Youngman, Marjorie Sawyer, Carrie G. Jones, Florence M. Price, Chairo Van Hoozer, Frances K. Urban, Constance C. Comstock.

Audrey B. Linthicum, Lloyd Marshall, Mabel Summerfield, Helen Shipherd, Anna Frances Davis, Ethel Lea Derringer, Marjorie Jones, Mignon Scott, Mabel V. Wolf, Bertha A. Calhaver, Lois Brown, Wanda Hinton, L. Carl Prather, Lenore Lo Van, Edith T. Cawley, and Amy C. Morrison.

## Mr. Rickenbrode Formerly Taught

Perhaps most of the students at S. T. C. and also many members of the faculty do not know that at one time Mr. W. A. Rickenbrode, Business Manager of the College, taught penmanship in this college.

Last one night last week when almost every one had deserted the Administration building, the writer noticed Mr. Rickenbrode working away diligently with his pen on some white sheets of paper which resembled diplomas. The writer asked Mr. Rickenbrode if he liked to print and write with a pen. Mr. Rickenbrode said that at one time he had been interested in penmanship and had taught it here in the College. He mentioned that he had attended Business College in

Cedar Rapids, Iowa, and that the College, when he attended it there, stood just across the street from the present Coe College buildings. Mr. Rickenbrode said that he had studied penmanship under the direction of Mr. A. N. Palmer, the Author of the famous Palmer Method of writing. He also said that a boy friend of his, Mr. W. C. Henning, who attended the College at the same time that he was in school there, was now the director of the school.

Mr. Rickenbrode then explained to the writer that he had been asked to pen the names of the charter members of the eleven chapters of the honorary professional home economics fraternity, Kappa Omicron Phi, which have recently been established. Mr. Rickenbrode explained that the original chapter had been started at Northwest Missouri State Teachers College under the direction of Miss Hettie M. Anthony. Since the home chapter was here he said that the local organization was furnishing the charters for other schools.

A portion of the purpose of the fraternity as revealed in the charters is as follows:

"The National Council—having faith and confidence in the petitioners and believing they will uphold and strive toward higher ideals of womanhood, a deeper appreciation of the sanctity of the home and service to society, does grant unto them this charter with its privileges and obligations and hereby recognizes them as ——— Chapter of ———.

Upon these women Kappa Omicron Phi invokes and every-abiding faith in its ideals."

Below is given the eleven chapters together with date of founding and location.

Alpha, Dec. 11, 1922; N. W. Missouri S. T. C., Maryville.

Beta, May 11, 1923; C. Mo. S. T. C., Warrensburg.

Gamma, Jan. 20, 1925; K. S. T. C., Ilay, Kansas.

Delta, Nov. 15, 1925; S. E. Mo., Cape Girardeau.

Epsilon, May 22, 1926; Marshall College, Huntington, W. Va.

Zeta, May 27, 1927; W. T. C. T. C., Canyon, Texas.

Eta, May 21, 1927; University of Arizona, Tucson, Arizona.

Theta, Jan. 11, 1928; S. T. C., Santa Barbara, California.

Iota, Jan. 15, 1928; South Texas, T. C. Kingsville, Texas.

Kappa, Jan. 25, 1928; College of Emporia, Emporia, Kansas.

Lambda, May 26, 1928; Okla. College for women, Emporia, Kansas.

The active members of the Kappa Omicron Phi Sorority recently took the annual examination. The pledges of the sorority took the same examination. These tests are entered in the national contests. Last year Maryville group placed second. The tests will be graded by Miss Julia Hatz, of Warrensburg. These ratings will be published in the National Distaff, which is the sorority's national paper.

Towers Will Be Out May 15.

Violet Hunter, Editor-in chief, and Gordon Trotter, Business Manager, of the 1929 Tower, made a business trip St. Joseph, last Friday. All of the material for the Tower has been mailed to the Combe Printing Company, at St. Joseph. The Towers will be delivered May 15.

## Debate Team Enters State Tournament

Four members of the Debate Squad are attending the State Teachers College Debate tournament at Cape Girardeau this week. Glenn Duncan, and Cleola Dawson represent the affirmative. Frank Tobow and Carl Massie uphold the negative.

The teams are assured of two debates in the tournament. Mr. Mohus, and Miss Criswell accompanied the squad.

Susie Hunkins, primary teacher at Osborn, and a former student of the College, spent several days last week in Maryville. She attended the opera, "Faust", and the Tri Sigma Formal during her stay. She was the guest of Pauline Walker, at Residence Hall.

Letha Fitch and Christine Mitchell entertained at a twelve o'clock luncheon, Sunday, in the home of Mrs. J. R. Donaldson, 612 N. Mulberry Street. Covers were laid for Opal Fern Wallace, Isabel Hamlin, Frances Rear and the hostesses.

Miss Edith A. Barnard, of the College would like for all of the girls who are working while attending college to make expenses, to come and report to her. If the girls will do this Miss Barnard will be able to help other girls get work for the Summer session or next fall.

If the people in town who have rooms for girls, will please notify Miss Barnard, at the College, when all of their rooms have been taken, as well as when they have rooms to offer, it will help her in solving the problem of arranging for rooms for the students.

## College Endeavor Discusses Crimes

Margaret Conner was leader of the College Christian Endeavor Society at the Christian Church on Sunday evening, May 5, when the topic for discussion was "Are Probation and Parole Effective." Miss Grace Westfall gave a talk on "Psychology and Probation" and Miss Beulah Brand talked on "The Development and Needs of Probation Service."

In her opening remarks Miss Conner pointed out the difference between probation, the indeterminate sentence, and parole. Probation is a term used in connection with the conditional release of an offender without imprisonment but under the supervision of a probation officer, for a definite period of time, and for the purpose of reclaiming him from evil courses. Suspended sentence is the release of an offender without any supervision. Parole is the term used in connection with the conditional release from a reformatory or penal institution after an offender has served a part of his original sentence.

"More than a quarter of a century has passed since the enactment of the first probation law (1901)," Miss Conner continued. "Probation is the most hopeful of all the modern methods of treating offenders, for the cornerstone of probation is the study and treatment of the individual offender. The use of probation has not increased crime. Courts which have well organized and well conducted probation departments have in general shown the greatest decrease in criminal cases."

"Each year more than 22,000 children and adults are placed under the supervision of the probation officers in New York," Miss Conner stated. Annually more than 7,000 children from homes in which parental responsibility is lacking or where one or both parents are dead, divorced or separated, are placed on probation. The neglect of parents is the principal cause of 60 percent of the girls being placed on probation. Only 10 per cent of all adults placed on probation are convicted of serious crimes technically called felonies. Fifty per cent of all adults released by the courts on probation have violated no criminal law, but are guilty of the social offense of failing to properly provide for their dependent wives and children. From these non-supporting husbands, probation officers collect more than three and a half million dollars annually and this money is turned over to the wives of these men for the support of their families.

"The use of probation saves taxpayers thousands of dollars every year," Miss Conner said in closing. "The cost of supervising a person on probation for a year is \$29.20 while the average cost for the maintenance of an individual in a correctional institution is \$40.52."

"President Calvin Coolidge has called probation 'The Right Hand of Justice,'" Miss Brand said. "The two principles of probation are investigation and treatment. Before sentence is pronounced, the history, character, and social setting of the offender, in short the individual causes and degree of crime, are investigated. The treatment is given under strict conditions and competent supervision, stimulating and aiding the young or unhardened offender to redeem himself if possible; without the danger and inevitable loss to him and to society resulting from unnecessary commitment."

Miss Brand told her hearers that adult probation as well as juvenile probation is today written into the statutes of all but 15 states. In all of these latter states suspension of sentence, so often the entering wedge for a probation system is provided for. There are now 4,000 salaried probation officers at work. In Europe too probation is increasing. In this country probation is highest developed in Massachusetts, New York, and New Jersey.

"No form of treatment is safer for



LOUISE STALLINGS as "Marguerite"

the community than probation, the speaker said, as statistics show that only about 6 per cent of probationers escape from supervision, while 11 per cent are returned to court and committed to reformatories. In other words, 83 per cent finish their probation term without further offenses and are discharged, and continue as law abiding citizens.

"The National Probation Association recommends that appointment of all probation officers be under the Civil Service, or where this is not available, that the appointments be by competitive examinations in charge of a disinterested and competent agency outside the court. It recommends that the salaries of probation officers be not fixed by law as in some states, for they are always made too low; but that the judges be empowered to fix salaries, as in the Superior Courts of Massachusetts and New Jersey and in the Court of General Sessions of New York," Miss Brand said in conclusion.

## Dean Barnard Makes Request

Miss Barnard, Dean of Women at the College, will appreciate it if the people of Maryville who have rooms for girls will please notify her when all their rooms are taken.

Miss Barnard will also appreciate it if the girls who are working to defray expenses while in the College will report to her concerning their work. If the girls will do this, Miss Barnard may be able to help other girls find work during the summer and fall terms.

## Eaglerock Awards Are Announced

Sixty-two per cent of the applicants for the Eaglerock awards for 1929 have chosen the scholarship in a questionnaire recently sent out by the Alexander Aircraft Co., Colorado Springs, Colorado, donor of the awards.

This company is offering a scholarship in the Guggenheim School of Aeronautics, New York University, and a completely equipped Eaglerock airplane for the two best sets of four papers on aviation subjects submitted by undergraduate student before May 31.

Those choosing the scholarship expect to complete their education in aeronautical engineering preparatory to entering commercial aviation. On the other hand those indicating their choice of the Eaglerock airplane expect to use it as a nucleus of an earning company or to earn sufficient money to continue their education.

Alexander Klemin of the Guggenheim School of Aeronautics, New York University, is chairman of the scholarship awards committee. Another group will make the Eaglerock awards. The April number of "The Alexander Aircraft" bulletin will be found in the library.

"No form of treatment is safer for

## Adaptation of "Leatherface"

(Continued from page 1)

Lenora soon has an opportunity to do her country service. She discovers one night that the Burgomaster's house is the secret meeting place for the revolutionaries; she also captures a list of the conspirators and sets out for Brussels to hand it to her uncle. Her husband Mark, insists upon accompanying her on the journey, much to her displeasure. He maneuvers so that the coach breaks down at Dendermonde, a small town on the way. Lenora, although frantic at the delay, is almost won over by her husband's tenderness toward her. At the inn where they are forced to spend the night, he takes her for the first time in his arms, and she yields to him, until she accidentally discovers a wound in his forearm. It was just such a wound, she knows, that Ramon gave the mysterious Leatherface in their fatal encounter!

Lenora's uncle, having received her message from Ghent, arrives at the inn with a small force of soldiers to meet her. Mark, realizing that his wife is a spy in the service of the Spanish, is filled with hatred for her. He seizes her roughly and takes by force the list of conspirators which she had concealed in her bosom, throwing it into the fireplace before Lenora can give the alarm. Mark is taken prisoner.

Lenora manages to rescue the incriminating list from the flames and is about to hand it to her uncle when she hears him instructing the officers that Ghent be sacked and given to the sword. For the first time she grows fully aware of the cruelty and treachery of the Spaniards and the rightfulness of her husband's cause. It is too late to save him, but she hides the list in her bosom again and determines to save Ghent, if she can, from the awful fate prescribed for it. Escaping from the inn, she sees the Spanish put-

ting Mark to the torture in their efforts to make him disclose the whereabouts of the Prince of Orange. Here too, she learns the truth about Ramon's death.

Lenora drives through the night at a furious pace to Ghent, where she confesses to the Burgomaster and his wife her part in the Spanish plan. As proof of her change of heart, she gives them the list of conspirators. The patriots are warned; they conceive a plan of entering the Kasteel, the great fortress which guards Ghent; Lenora herself lets down the massive drawbridge. The Flemings, crossing an almost impassable morass by means of ropes, enter the fortress and overwhelm the guard. Azar and his soldiers, with Mark in tow, have in the meanwhile arrived by the main entrance, Mark is rescued by the main entrance, Mark is rescued just as he is about to be put to the torture once more. Azar's life is spared on the condition that all Spanish troops be removed from Flanders.

In his triumph, Mark's heart is bitter as he thinks of Lenora—until the Prince of Orange, who has arrived at the fortress, tells him of her part in their victory; and Lenora herself comes to him to beg forgiveness and to acknowledge that it is he whom she loves. They find there are now no bars to their happiness.

The cast of characters is as follows: Mark Van Ryke.....RONALD COLEMAN

MAN

Donna Lenora de Vargas.....

VILMA BANKY

The Duke of Azar.....Noah Beery

The Prince of Orange.....Nigel de Brulier

Grete.....Virginia Bradford

Inez.....Helen Jerome Eddy

Madame Van Ryke.....Eugenie Besserer

Ramon de Linea.....Paul Lukas

Meinherr Van Ryke, Bailiff of Ghent,

.....Fred Esmelton

Jean.....Harry Allen

Marda.....Marcella Daly

Mr. and Mrs. Fred Barbee, of St. Joseph, were among the out-of-town people who came here to witness the showing of "Faust." Mr. Barbee is the present superintendent of schools in St. Joseph.

## Stars in Faust

(Continued from Page 1)

orchestra; Mr. Hickernell, who assisted in every rehearsal of the orchestra; and Miss Martindale, who had drilled the ballet.

Although Ivan Steschenko, as Mephistopheles, was easily the star—many have said that Gounod was responsible in that he gave his devil the opportunity to sing himself so into the hearts of his hearers that not even the vision of angels could counteract the influence that is wielded by Beelzebub incarnate, that the opera even should have been called "Mephistopheles"—all other members of the company had many admirers. Jane Buriff, who played the part of Siebel, the lover, was perhaps next in popularity. William Phillips, who was Valentine, the brother of Marguerite, was strong in the duel scene. Lorna Hooper Warfield, as Marguerite, pleased with her voice, which showed coloring and spirit, but her make-up detracted from the playing of the part. Ernest Davis was not in the best voice and was considered uneven in his performance. Louise Stallings, in the part of Martha, added more to that part than is usually given it.

Mrs. U. G. Whiffen and Mrs. C. E. Wells entertained the Faculty Dames Club at the home of Mrs. Whiffen, on North Buchanan street, Wednesday afternoon, May 8.

Mrs. S. J. Dykes, of King City, visited her daughter, Miss Dykes of the English faculty, last week from Wednesday until Friday.

Ester Roseberry, a former student of the College, was married to E. L. Edwards, of Columbia, on Thursday, May 2, in Columbia. Mrs. Edwards will get her degree from the University of Missouri in June and she is a member of the Delta Gamma sorority.

Samuel Goldwyn presents  
**RONALD COLMAN and VILMA BANKY**  
**May 9, 10, 11**  
**"Two Lovers"**  
A FRED NIBLO PRODUCTION  
From the novel "Leatherface" by Barrmees Orcey

**Thursday, Friday, Saturday Evenings of this week**

**College Auditorium**

ADMISSION—10c and 35c or Minor Coupon

Time: 7:30

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## College Girls Hold Tennis Tournament

The following matches have been played off in the senior team. Opal Hantze won from Ruth Englund. Sarah Davis won from Nellie Harrold. The winners of these two matches will meet in a game soon. Kathleen Jones was defeated by Willetta Todd. The winners of this match will play the winner of the Hantze-Davis match.

The juniors are now ready to enter the tournament. Alice Nelson defeated Ruth Jensen.

More have entered in the sophomore tennis than any of the other classes. Permenio Davis defeated Juanita Marsh and Denzil Dilley won from Emma Bledsoe. The winners of these matches played and Permenio Davis won from Denzil Dilley.

Cleola Dawson defeated Eleanor Montgomery. This as a bye which will leave Miss Dawson to play Miss Davis. Ruby Hawks defeated Opal Hall, and Lenore Nickerson won from Helena Gasler. This leaves Miss Hawks to play Miss Nickerson.

The final tournament will be played off in the near future.

The W. A. A. girls are playing off class tennis matches. Singles matches are being played off within classes. The final winner it to be the class singles representative in the intramural tournament. The loser in the final class match will be the doubles representative.

Varsity will be chosen from the four single winners of each class and the next best players in the doubles. There will be five on the varsity team. The class tennis teams are composed of those who entered in class singles.

Willetta Todd was elected tennis manager. Class captains and managers will be elected in the near future. Tennis is under the general direction of Miss Barton. She states that more interest has been shown in tennis than ever before. She says the girls show much enthusiasm and are playing their matches off very promptly. She says the sophomores seem to be playing better than any other class.

## Professions

The freshman class has heard some of its members speak on their chosen professions. Two papers presented and used at meetings were written by Geraldine Hunt and Clinton Morris. Geraldine wrote on "Music as a Profession," and Clinton Morris on "The Profession of Law." These articles follow:

Music offers many opportunities for fascinating work. The greatest asset music offers is the love for it and the happiness which it enables you to give others.

Miss Hunt compared music with a house. The owner of the house is proud of his dwelling, he enjoys living in it and enjoys making it a good place to live. He enjoys the dwelling place and only he and his immediate family and friends enjoy the house. The speaker pointed out that music is enjoyed by every one. It is enjoyed by others in its different forms but everyone enjoys music.

Music affords associations that are beneficial. The associations of church people, community gatherings, social gatherings of different types, the theatre, and the home life all are factors in the musician's life.

The speaker pointed out that music is enlightening and enchanting.

There is a great variety of music. Some enjoy classical, while others enjoy semi-popular or classical jazz.

Music affords opportunities of using leisure time to a good advantage.

Music offers a great field. There are many opportunities for success.

The speaker said, "Not every one can expect to be a great artist. Artists like Kreisler, and Paderewski. The average musician's duty is to give musical knowledge to the laymen.

The opportunities for a musical education are very numerous. All colleges and Universities offer courses in music. It used to be that music flourished in the East. Now as culture and civilization has traveled toward the West great conservatories have sprung up in our Western colleges.

The musician needs not go out side of the United States to study. The United States offers a thorough and wonderful education for the musician.

### THE PROFESSION OF LAW.

To begin with I might say that the profession of law is by no means confined to men alone. It is true that we do have few women lawyers, but since the introduction of woman suffrage into the United States, there has been an increasing demand for women in this line of work. As a result of this increasing demand, the women engaged in this profession have greatly increased in number. We have no reason not to believe that this demand will continue to increase. It is inadvisable, however, for women to enter this profession unless they have an abundance of energy,

endurance, and real interest in the work.

The purpose of the lawyer is to establish rights, satisfy claims, protect the innocent against wrongdoers, secure conviction for the guilty, and to maintain a cause in the face of all forms of opposition and misrepresentation. It is therefore easily seen that the profession of law is exclusively one of action rather than inaction, the fighting for a cause.

In the fighting for a cause, the lawyer finds his work divided into two distinct fields: that of office practice and that of court practice. Office practice sub-divides itself into office practice of a private nature and office practice of a public nature. Practice of a private nature includes examining of titles, drawing up legal papers, acting as trustee or guardian, collecting of accounts, and giving of general legal advice. In office practice of a public nature, the lawyer's work consists of acting as public administrator, referee in bankruptcy proceedings, or auditor of public accounts. In court practice the lawyer deals with criminal cases, damage suits, and the like. It is in court practice that the lawyer has his hardest and most strenuous work, but, at the same time, this part of his work offers him the greatest opportunity for building for himself a reputation.

Besides the division as I have given, the work of the lawyer may be divided into five main phases in one of which the lawyer usually has the bulk of his work. These phases are:

1. The general practitioner has the widest field. His work pertains in particular to the small-town lawyer who gives all of the legal services necessary for his immediate community.

2. The tort lawyer deals with damage suits. This phase may be sub-divided into the plaintiff lawyer and the defendant lawyer.

3. The real-estate lawyer, who is engaged in examining titles and holding funds for investments.

4. The patent lawyer, whose services are used in securing patents from the national government, and who also serves as attorney in patent cases.

5. The criminal lawyer, whose practice is limited to work in the criminal courts, which deals with offenses committed against society.

The gradual tendency is towards more specific specialization in one of these five phases.

The personal requisites for a success in the profession of law are outnumbered by few, if any, other professions. Some of the more important of these personal qualities are: First, moral integrity. Anyone who wishes to be a success in the profession of law must be worthy of trust. This also includes intellectual honesty. Second, persistence. This requires that the individual must be able and willing to continue with any case in hand until it is completed. This means an unlimited capacity for hard work. Third, sound judgment. To be a successful lawyer, one must have the ability to take right and well informed attitudes on all questions of law or facts. Fourth, self-confidence. Self-confidence is essential for success in any profession but it is particularly so in the profession of law. One must have belief that he has the ability to handle successfully any case undertaken. Fifth, concentration. A successful lawyer must be able to bring all of his thoughts and actions to bear on a case in hand until it has been successfully and satisfactorily disposed of. Sixth, oratorical style and ability. In past years oratorical style was greatly emphasized in many lines of work and was believed to be necessary. Today there is a tendency, in many cases, to supplant the oratorical style with a style known as the conversational style. This change, however, does not and cannot apply to the profession of law, because it is mostly through his oratorical style that the lawyer affects the emotions of his listeners and causes them to feel as he would that they should feel so they will believe and do as he would have them believe and do.

These basic qualities plus an adequacy of training insures the individual of a fairly good degree of success. The absence of any of these, greatly handicaps the individual and is accountable for the majority of the failures in this profession.

A few years ago the very best of our law schools required little or no education on the part of the individual who applied for entrance. In fact the profession was so neglected as to education that many persons with practically no education and without even attending a law school took up the practice of law and were fairly successful.

That condition has greatly changed. Today the best of our law schools require, in addition to the completion of a four year high school course, two years of college preparatory course. This change has been brought about because of the rapidly increasing complexity of law.

Before beginning the practice of law one must pass a bar examination which is regulated by the bar associations of the several states. The standards have been and are continuing to be raised. The National Bar Association has recently endorsed a plan which would constitute a national standard of

uniform requirements, which would be on a much higher plane than exists at present. It is believed that in a short time this plan will be adopted.

When considering any profession one should consider what it offers for advancement. Within itself the profession of law offers a great chance for advancement. This is easily seen to be true because of the variety and range of jobs it offers. Its beginning may be the small town lawyer and its limits may include judges, members of the Supreme Court, and even Attorney General of the United States.

Besides the chance for advancement it offers in its particular field, it offers an excellent chance for branching out into other lines of work. The most common of these lines of work is the work of the politician. A large number of the legislative departments of our government is made up of lawyers. Lawyers have also played no small part in the executive department of our government. Many of our presidents, as well as members of the president's cabinet, have been at one time prominent and successful lawyers.

Another factor to be considered in the selection of a profession is the amount of service it can render to the benefit of mankind. After all, the thing that really counts and gives us true pleasure and satisfaction is the amount of good we do society and the extent to which we better the conditions for mankind. The profession of law offers great opportunity for service. Lawyers of the country are looked on as, and really are, the leaders of their community and country. The opportunity for the lawyers will last as long as man continues to exist, because as long as men live together there must be law. But law is merely the effect of society to express in a community the degree of the community's moral aspirations. The lawyer is the leader of these aspirations.

The problem of making a living is of more or less importance in any profession one wishes to take up. In the profession of law the fee is as important as is the plea. With many of our lawyers, I am sorry to say, the fee seems to take precedent over the plea. The compensation for the beginning lawyer is very meager. But I believe we will find that this is true with any profession one chooses to follow. The beginner receives low wages. In the profession of law, if one is successful, there is a large income awaiting him a few years after his beginning, an income as large as that in almost any other profession.

Lastly we should consider the advantages and the disadvantages of the profession of law. And from these and the other things to be considered draw a conclusion as to its importance and to the advisability of choosing it as one's life work. Some of the advantages of the profession of law are: its excellent opportunity to serve humanity, the contact it offers with all phases of life, the chance it offers for advancement, the fact that the profession is held in high esteem by the people, and the opportunity it offers for sharpening one's wit so that one will be better qualified to grapple with and solve the problems of everyday life.

Some of the disadvantages of the profession are: hard and routine work, long hours at times, the nervous strain of work, and the overcrowded condition of this field. The last of these disadvantages appears to be the most serious because the first ones can be inhibited by personal attitude and methods. It is true that the profession is in an overcrowded condition, but upon close investigation we find exists in the mediocre and inferior positions and that there is plenty of room at the top, with a large compensation and a great opportunity for service.

In closing I wish to say that it is safe for us to draw the following conclusion from what I have said: The profession of law is an advisable profession for the well prepared and an unadvisable profession for the poorly prepared.

### Alumni

Earl C. Duncan, a graduate of this College and now superintendent of schools in Clarinda, Iowa has written a letter to Miss Do Luce telling what he hopes to accomplish in art next year.

The Clarinda school, Mr. Duncan says, will have in each building, a teacher who can instruct in art in all grades, a supervisor and a special Junior high art instructor.

Art will be required in junior high during the first two years.

### Hunter Talks

Violet Hunter talked to the Commercial art classes two days this week on the making of an annual. She discussed the following topics: The necessary committees, the division of the work, the making of the contracts, the taking of photographs, the preparation of a dummy, the cost of the annual, and the number of pages.

Violet Hunter is editor-in-chief of the "Tower" this year and she was elected president of the Y. W. C. A. for next year.

### Personality Sketches

I'm the fellow who rushes frantically to the library desk and grunts, "I want a Cabblerly—its an education book," into the ear of the librarian. I don't care if there are five Cabblerlys on different phases of education. The Librarian should know who I am and what class I'm in and give me a Cabblerly whether I tell her which one or not. Librarians should know such things.

We are the girls who think we're pretty clever. We rush down to lunch about a half minute before the doors of the cafeteria are opened and no matter how long the line is we crowd up to the front. Its great sport this "Line cutting." In fact, we get quite a bit of enjoyment from the situation. We are afraid we can't get our potato salad, and hot rolls if we wait our turn. The rest of the girls think we are miniature faculty members, when really we are just trying to find out how much we can put over on the long-suffering Dorm girls.

I am another person who likes to be a "Privileged Character" at old S. T. C. I am better than anyone else, but no one else knows it except myself. I like to park my car where ever I desire on sidewalks or by signs that say "No Parking." If anyone calls me down for such infraction of the College rules I only say, "Who are you? I will park where I please at this College and no one will stop me. See?"

## Double Wedding Is Held May 7

Of the marriage of two former students of the College the Democrat Forum of May 7 had the following to say:

"A double wedding was performed at 6 o'clock, Sunday morning at the home of Mr. and Mrs. S. L. Wagner of Craig, Missouri, when Miss Christeen Wagner and Dale Kobbe of Blockton, Iowa, and Miss Marie Wagner and Alfred Hurst, son of Mr. and Mrs. D. A. Hurst of Burlington Junction were united in marriage. The double ring ceremony was read by Rev. N. Z. Ward of Fayette, Missouri, a brother of the brides.

"Mrs. Hurst wore a dress of pink georgette with accessories to match and carried a bouquet of pink and white carnations and Mrs. Kobbe's dress was of white georgette and she carried a shower bouquet of pink roses.

"After the ceremony, a breakfast was served to the members of the immediate families and guests, Miss Mabel Redmon and Miss Dorothy Cook. "The brides have attended the State Teacher's College in Maryville and for the past year have been teaching in the schools of Nodaway County.

"Mr. and Mrs. Hurst will make their home on a farm near Burlington Junction and Mr. and Mrs. Kobbe have not made definite plans as to where they will locate."

Miss Hettie Anthony, of the Home Economic Department, has been ill for several days.

Genevieve Bucher and Mary Knutz spent last week-end in Hamilton at the home of Miss Knutz.

The members of the Kappa Omicron Phi sorority sold candy, ice cream, sandwiches, and pop-corn during the spring contest. The total amount of the sale amounted to \$87.37.

Mr. John William Smith, a former student of the College, who for the past year has been principal of the high school, at Clearmont, Missouri, will attend the University of Missouri this summer.

## May Fete West of Main Walk

(Continued from Page 1)

Hooper, Jones, Norwine, Russell, Todd, Hindsell, and A. Storey.

6. Sweetpeas: Jones, Marsh, King, Storey, G. Storey, and Davis.

7. Adagio dancers: G. Storey and E. Duse.

8. Gardners: Thomas, Greeson, Barbee, and Nickerson.

9. Cupid of Love: Wm. Meek.

10. Goddesses of Love: Ausman, Williams, White, Eggdorf, Culp, Sellers, Fischer, Woodburn, and Mullinn.

11. Queen of gypsies: L. Miller.

12. Gypsy Queen attendants: Mark, Hogen, Lewis, and Basket.

13. Gypsies: Anthon, Bledsoe, Burton, Costello, Coffey, Cumy, Incket, O. Hall, B. Hall, Horn, Riley, Noelsch, Robertson, Selesman, Shamberger, Sherman, and Ulmer.

14. Glow-worms: Baker, Bogard, Caywood, Ducean, Evans, Hackett, Hart, Knutz, Nelson, Redmon, Sandison, Winger, Frankum, Nickerson, Dougherty, Neva Bruce, Nina Bruce, Norris, Moncy, Morris, Wiles, Vert, Stoneburner, Walker, and Cole.

15. Snake dancers: Appleman, Campbell, Levan, P. Davis, Hawks, Kellogg, Lockhart, Dildine, Galbreath, Geyer, Howell, Lyle, Walker, Albright, Brown, Kysor, Cox, H. Davis, Gann, M. Lowrance, L. Lowrance, Mansfield, McMahon, Moore, Nelson, Pray, Scheffers, Schisler, Staples, Mitchell, Williams, Hammill, Jones, Todd, Yeo, Bailey, Knox, Metlock, Gillespie, I. Russell, Seeley, Baker, Swaney, Cole, Cook, Stoneburner, Rogers, Vert, Wiles, A. Money, P. Money, Morris, Nina Bruce, Neva Bruce, Dougherty, Nickerson, Frankum, Middleton, Winger, Sandison, Redmon, Nelson, Kroonblaud, Knutz, Hart, Hackett, Evans, Duncan, Caywood, and Bogard.

16. Weeds: (4th grade) Hopkins, Myers, Thorpe, Phares, Scott, Porter, Bowen; (5th and 6th grades) Townsend, Scott, Martin, Stelter, Daugan, Lescos, Higgins, Bovard, Gates, Powell, Nelborn; (7th and 8th grades) S. Thorpe, Porter, H. Daugan, Eleonor, Porter, Ballah, E. Bowen, and Dougherty.

17. Fairy Dancers: (1st, 2nd, and 3rd grades) A. Withington, New, C. Withington, Hartness, Melhus, Phares, Fleenor, Dewar, Kendall, Ellis, Rowell, Montgomery, Chaves, M. Higgins, V. Higgins.

18. Daisy Chain: (high school girls) Cox, Shell, Davis, Bolin, Dumas, Wenell, Snoderly, McGuinness, Calhoun, Gates, Patton, Porter, Leeson, Howard, Glenn, Nichols, Swaney, Holt, and O'Riley.

19. Maypole Dancers: Elementary School: (girls) A. Withington, C. Withington, Dewar, Hartness, Kendall, Powell, Chaves, Montgomery; (boys) Phares, Harrison, Mutz, Hartness, Wells, Martin, Belows, Speneer, Kinnaird.

High School: N. Carr, McMillen, Mozingo, Lewis, Vencill, Komer, Spire, Wilhoite, Birkenholz, L. Schenkil, Hull, Richey, H. Schenkil, Jennings, Elliot, Suetterlin, C. Carr, Cox, Shell, Davis, Bolin, Duma, Wenell, Snoderly, Mc-

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JANE BURRIF Who Played "Siebel"

Guinness, Calhoun, Gate, Porter, Leeson, Howard, Glenn, Nichols, Swaney, Holt, O'Riley.

College: Jackson, Deffenbaugh, Wooderson, Gray, Wallace, Kidwell, Finical, Morton, Donner, Wessel, King, McKee, Westfall, Dilley, Morgan, Hendren, Clark, Bowen, Stucki, Carter, Munkres, Wray, Baldwin, Bear, Few, Botkin, Carmichael, Dougherty, Fitch, Hayes, Hibbs, Kellogg, Kidwell, Lewis, McDaniel, Nickerson, Owen, Jackson, Silvey, Smith, Thomson, Wagner, Ward, Ware.

Winger, Gray, Kent, C. Stiner, Shazer, Wilson, Hart, Cochran, Clayton, M. Thompson, M. Moore, Willsie, Goslee, Sawyers, Hensleigh, Rainey, Parsons, Crowley, Barnes, Skeed, Norris.



for....

## Mother's Day

May 12th

Send Mother Flowers

Remember that Mother is home—thinking of you. Send a box of Engelmann's flowers from our large selection of Roses, Carnations, Snapdragons, Lilies, Tulips, etc., properly arranged and packed, with your card, popularly priced \$1.00, \$1.50, \$2.00 to \$5.00 and larger. We'll gladly take care of all necessary arrangements.

A large selection of Hanging Baskets, Plants for Poreh Boxes or Bedding, etc.

Say it with Flowers"

Alfred Engelmann

"The Florist"

Phones 17,

Greenhouses, 1001 S. Main St.

## Music Faculty Gives Program from Operas

The Conservatory faculty will give a program for the Twentieth Century Club, at the home of Mrs. Paul Sisson, Friday afternoon, May 10. The following program of operatic numbers will be given:

Prologue from "Pagliacci".....Leon Cavallo

Mr. Bronson

Meditation from "Thais".....Massenet

My Heart at Thy Sweet Voice from "Samson and Delilah".....Saint-Saens.

Miss Dvorak

Piano Duet—"Cavalleri Rusticana".....Masengni

Mrs. Caldwell and Mr. Holdridge.

Mr. Melhus Will Give Addresses. Mr. O. Myking Melhus will deliver Commencement Day Addresses at the following places: Cowgill, May 16; Forest City, May 17; Conway, Iowa, May 23. On Sunday, May 27, Mr. Melhus will give a Memorial Day Address at Hopkins.

## We fit watch crystals of every shape and size

W. L. Rhodes

At Yehle's

## ST. LOUIS EXCURSION

Leaving Maryville May 10 and 11. Good to return leaving St. Louis May 12.

Tickets good only in coaches or chair cars. Half fare for children. No baggage. Round Trip checked.

### ATTRACTIONS

BASEBALL: American League. St. Louis vs Boston May 11-12. Visit the Famous Natural Bear Pits, Shaw's Garden, Forest Park and the Lindbergh Half Million Dollar Trophy exhibit. For particulars see

E. L. FERRITOR, Agent

## WABASH



DORMITORY SPREADS DEMAND GOOD FOOD

When Mother fails to send a box just call to Reuillard's and ask for cakes, pecan rolls, doughnuts, or try some of our specials.

## Reuillard's Bakery

# SUMMER SCHOOL

Northwest Missouri State Teachers College

June 4 to August 7

There will be some good times along with the work